

# fineline papers

## Coarse Art Natural 315gsm

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### Acid Free, Natural White

Coarse Art Natural, has a natural white finish with a rough structured surface equivalent to a traditional watercolor paper, making it ideal for digital fine art reproductions. The surface has a special matte coating, designed for high quality fine art, giclée, photographic & décor art printing with Inkjet / Giclée technology.

### Applications:

- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

### Availability:

Roll Formats	60"	44"	36"	24"	17"
Length 49'	1	1	1	1	1

Cut Sheets	36.4x48	17x22	13x19	11x17	8.5x11
50's & 25's	25	50	50	50	50

### Product Specifications:

Thickness	Whiteness	Opacity	pH
Mm	%	%	Values
0.44 – 0.46	88.32	98.95	7.9

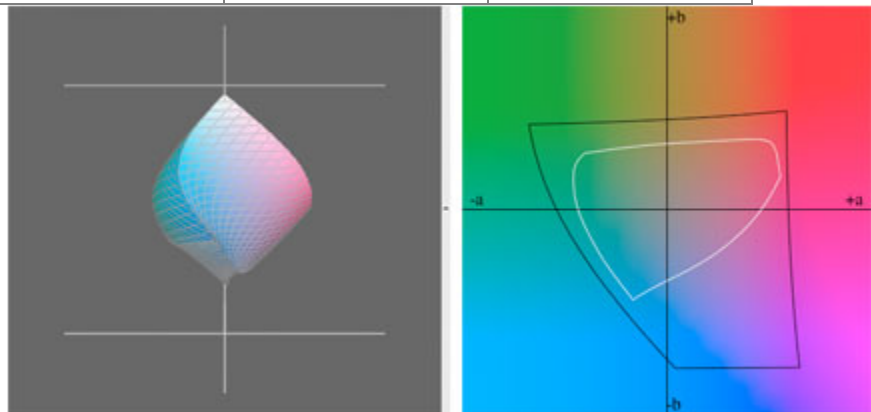
**Paper:** fineline coarse art natural 315

**Inkset:** Epson Ultrachrome K3 (MK)

**Gamut Volume:** 884,375

**Dmax (L\*):** 17.70

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

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# fineline papers

## Décor Art Paper 210gsm

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### Smooth Art Paper, Alpha Cellulose

Décor Art Paper 210gsm, has a natural finish with a smooth surface, making it ideal for digital fine art reproductions. The surface has a special matte coating, designed for high quality fine art, giclée, photographic & décor art printing with Inkjet / Giclée technology.

### Applications:

- Fine Art & Giclée Reproduction
- Photographic & Décor Art Printing
- Point of Purchase Presentations

### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

### Availability:

Roll Formats	60"	44"	36"	24"	17"
Length 100'	1	1	1	1	1

### Product Specifications:

Weight	Whiteness
210gsm	80

### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

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# fineline papers

## Décor Watercolor for Solvent 260gsm

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### Rough Texture, Bright White, Alpha Cellulose

Décor Watercolor for Solvent, has a bright white finish with a rough structured surface equivalent to a traditional watercolor paper, making it ideal for digital fine art reproductions. The surface has a special satin coating, designed for high quality fine art, giclée, photographic & décor art printing with Eco-Solvent inks.

### Applications:

- Fine Art & Giclée Reproduction
- Photographic & Décor Art Printing
- Point of Purchase Presentations

### Compatible with:

- Eco-solvent inkjet inks

### Availability:

Roll Formats	60"	54"	30"
Length 100'	1	1	1

### Product Specifications:

Thickness	Whiteness	Gloss 60°	pH
13 mil	107	4.4	7.2

### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

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# fineline papers

## Décor Watercolor 245gsm

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### **Rough Texture, Bright White, Alpha Cellulose**

Décor Watercolor 245gsm, has a bright white finish with a rough structured surface equivalent to a traditional watercolor paper, making it ideal for digital fine art reproductions. The surface has a special matte coating, designed for high quality fine art, giclée, photographic & décor art printing with Inkjet / Giclée technology.

### **Applications:**

- Fine Art & Giclée Reproduction
- Photographic & Décor Art Printing
- Point of Purchase Presentations

### **Compatible with:**

Dye & Pigmented inkjet systems, both Thermal and Piezo

### **Availability:**

Roll Formats	60"	44"	36"	24"	17"
Length 100'	1	1	1	1	1

### **Product Specifications:**

Weight	Whiteness
245gsm	90

### **Conditions of use:**

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

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# fineline papers

## FibrePhoto™ Gloss 300gsm

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### Acid Free, Brilliant White

FibrePhoto™ Gloss has been modeled on traditional fibre-based papers used in conventional darkroom photography. The surface has a special microporous coating, designed to achieve ultra low densities using Photo Black inks instead of traditional Matte Black.

### Applications:

- Digital Fibre-Prints
- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

### Availability:

Roll Formats	60"	44"	36"	24"	17"
Length 49'	1	1	1	1	1

Cut Sheets	36.4x48	17x22	13x19	11x17	8.5x11
50's & 25's	25	50	50	50	50

### Product Specifications:

Thickness	Whiteness	Opacity	pH
Mm	%	%	Values
0.30 – 0.32	106	99.95	7.9

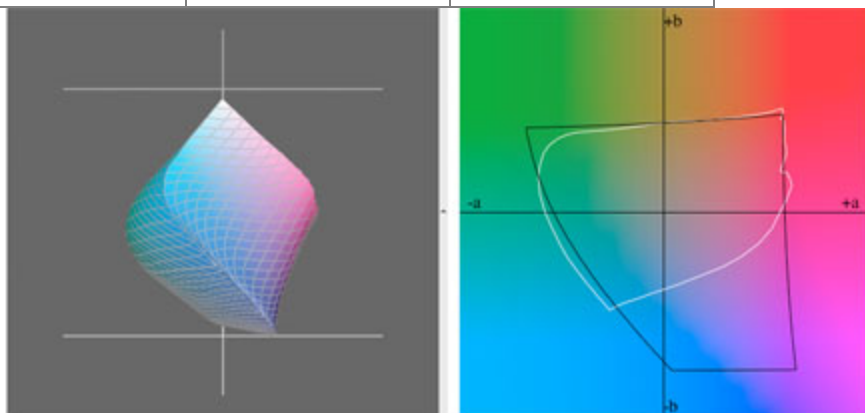
**Paper:** fineline FibrePhoto Gloss

**Inkset:** Epson Ultrachrome K3 (PK)

**Gamut Volume:** 1,432,430

**Dmax (L\*):** 5.94

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling. High tension spindles are also recommended.

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# fineline papers

## FibrePhoto™ Gloss Natural 300gsm

### Acid Free, Natural White

FibrePhoto™ Gloss Natural has been modeled on traditional fibre-based papers used in conventional darkroom photography. The surface has a special microporous coating, designed to achieve ultra low densities using Photo Black inks instead of traditional Matte Black.

### Applications:

- Digital Fibre-Prints
- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

### Availability:

Roll Formats	60"	44"	36"	24"	17"
Length 49'	1	1	1	1	1

Cut Sheets	36.4x48	17x22	13x19	11x17	8.5x11
50's & 25's	25	50	50	50	50

### Product Specifications:

Thickness	Whiteness	Opacity	pH
Mm	%	%	Values
0.30 – 0.32	79.26	99.95	7.9

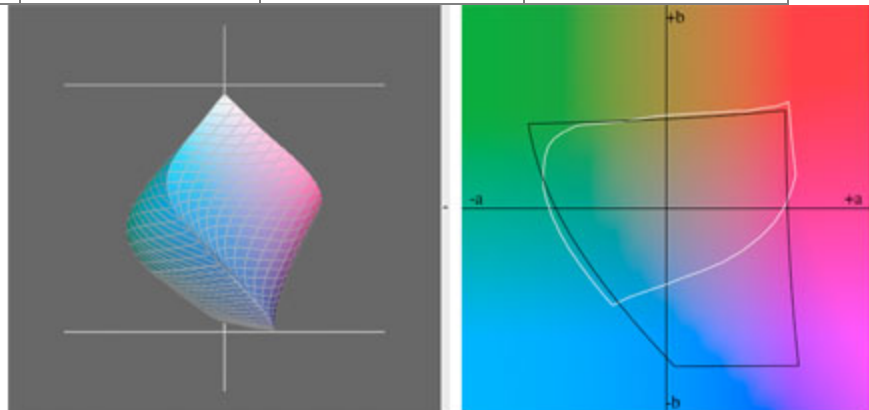
**Paper:** fineline FibrePhoto Gloss Nat.

**Inkset:** Epson Ultrachrome K3 (PK)

**Gamut Volume:** 1,458,510

**Dmax (L\*):** 5.69

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling. High tension spindles are also recommended.

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# fineline papers

## FibrePhoto™ Matte 280gsm

### Ultra Smooth, Acid Free, Brilliant White

FibrePhoto™ Matte has been modeled on the traditional fibre-based papers used in conventional darkroom photography. Its ultra-smooth surface and brilliant white color make it the perfect darkroom fiber print alternative. The surface has a special matte coating, designed for high quality fine art & photographic reproduction print applications with Inkjet / Giclée technology.

### Applications:

- Digital Fibre-Prints
- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

### Availability:

Roll Formats	60"	44"	36"	24"	17"
Length 49'	1	1	1	1	1

Cut Sheets	36.4x48	17x22	13x19	11x17	8.5x11
50's & 25's	25	50	50	50	50

### Product Specifications:

Thickness	Whiteness	Opacity	pH
mm	%	%	Values
0.30 – 0.32	88.7	98.95	7.9

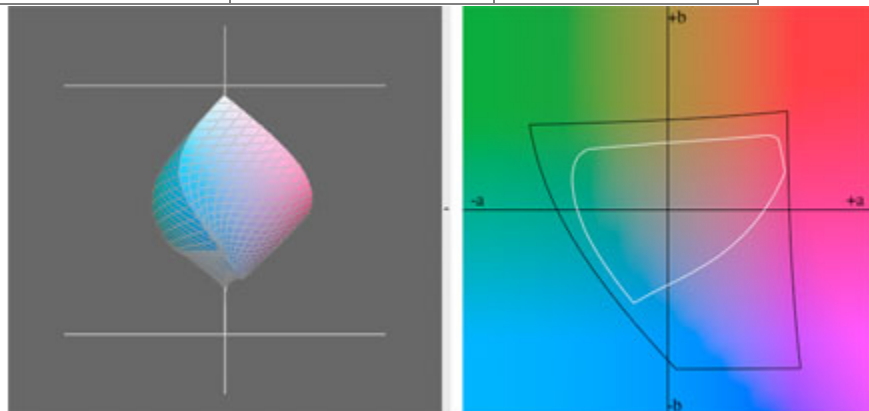
**Paper:** fineline FibrePhoto Matte

**Inkset:** Epson Ultrachrome K3 (MK)

**Gamut Volume:** 914,450

**Dmax (L\*):** 17.20

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

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# fineline papers

## FibrePhoto™ Satin 300gsm

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### Acid Free, Satin White

FibrePhoto™ Satin has been modeled on traditional fibre-based papers used in conventional darkroom photography. The surface has a special microporous coating, designed to achieve ultra low densities using Photo Black inks instead of traditional Matte Black.

#### Applications:

- Digital Fibre-Prints
- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

#### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

#### Availability:

Roll Formats	60"	44"	36"	24"	17"
Length 49'	1	1	1	1	1

Cut Sheets	36.4x48	17x22	13x19	11x17	8.5x11
50's & 25's	25	50	50	50	50

#### Product Specifications:

Thickness	Whiteness	Opacity	pH
mm	%	%	Values
0.30 – 0.32	108	98.95	7.9

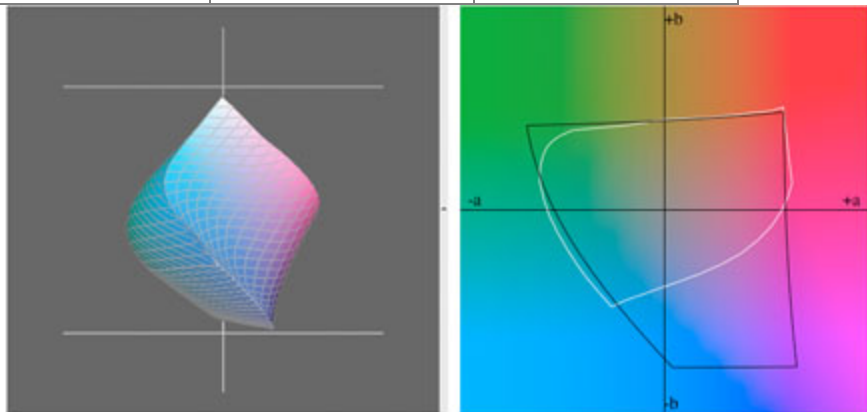
**Paper:** fineline FibrePhoto Satin

**Inkset:** Epson Ultrachrome K3 (PK)

**Gamut Volume:** 1,400,803

**Dmax (L\*):** 6.26

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



#### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling. High tension spindles are also recommended.

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# fineline papers

## FibrePhoto™ Ultra Gloss 285gsm

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### Acid Free, Ultra Smooth, Brilliant White

FibrePhoto™ Ultra Gloss has been modeled on traditional fibre-based papers used in conventional darkroom photography. The ultra smooth surface has a special microporous coating, designed to achieve ultra low densities using Photo Black inks instead of traditional Matte Black.

### Applications:

- Digital Fibre-Prints
- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

### Availability:

Roll Formats	44"	36"	24"	17"
Length 49'	1	1	1	1

Cut Sheets	17x22	13x19	11x17	8.5x11
50's & 25's	50	50	50	50

Thickness	Whiteness	Opacity	pH
Mm	%	%	Values
0.28	113	99	7.9

### Product Specifications:

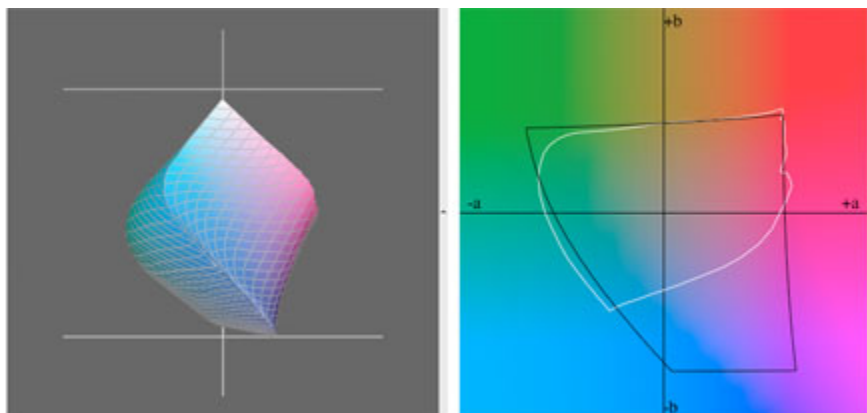
**Paper:** fineline FibrePhoto Gloss

**Inkset:** Epson Ultrachrome K3 (PK)

**Gamut Volume:** 1,432,430

**Dmax (L\*):** 5.94

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling. High tension spindles are also recommended.

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# fineline papers

## Photo Chrome (10.5mil, 270gsm)

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### High Gloss, Pearlescent

Photo Chrome is a glossy pearlescent photo / proofing paper with minimal optical brighteners. It uses a patented ceramic micro-porous coating technology that stabilizes color immediately for iterative color management and will maintain it for years. Photo Chrome is designed for high quality fine art & photographic reproduction print applications with Inkjet / Giclée technology.

### Applications:

- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

### Availability:

Roll Formats	44"	24"	17"
Length 100'	1	1	1

Cut Sheets	17x22	13x19	11x17	8.5x11
50's	50	50	50	50

### Product Specifications:

Thickness	Whiteness	Opacity	Gloss 60°
Mil	%	%	Value
10.5	87	98	33

### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

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# fineline papers

## Gloss/DP Photo Paper (10mil, 260gsm)

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### Premium Gloss, Brilliant White

Gloss/DP Photo Paper has modeled on the most popular inkjet Gloss paper on the market. The microporous coating provides an excellent surface to hold the darkest of Black Points and is designed for high quality fine art & photographic reproduction print applications with Inkjet / Giclée technology.

### Applications:

- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

### Availability:

Roll Formats	60"	50"	44"	42"	36"	24"	17"	13"
Length 100'	1	1	1	1	1	1	1	1

Cut Sheets	17x22	13x19	11x17	8.5x11
100's	100	100	100	100

### Product Specifications:

Thickness	Whiteness	Opacity	Gloss 60°
Mil	%	%	Value
10	104	96.44	33.2 low gloss

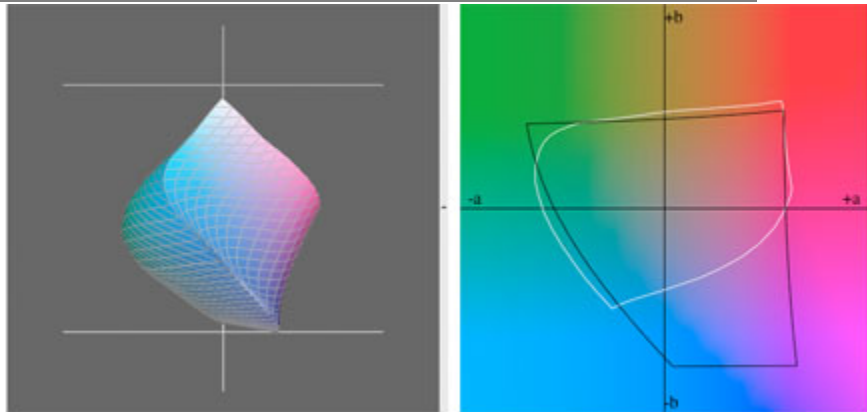
**Paper:** fineline Photo Luster Paper

**Inkset:** Epson Ultrachrome K3 (PK)

**Gamut Volume:** 1,469,263

**Dmax (L\*):** 4.99

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

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# fineline papers

## Luster Photo Paper (10mil, 260gsm)

### Premium Luster, Brilliant White

Luster Photo Paper has modeled on the most popular inkjet Luster paper on the market. The microporous coating provides an excellent surface to hold the darkest of Black Points and is designed for high quality fine art & photographic reproduction print applications with Inkjet / Giclée technology.

### Applications:

- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

### Availability:

Roll Formats	60"	54"	50"	44"	42"	36"	24"	17"
Length 100'	1	1	1	1	1	1	1	1

Cut Sheets	17x22	13x19	11x17	8.5x11
100's	100	100	100	100

### Product Specifications:

Thickness	Whiteness	Opacity	Gloss 60°
Mil	%	%	Value
10	104	96	20

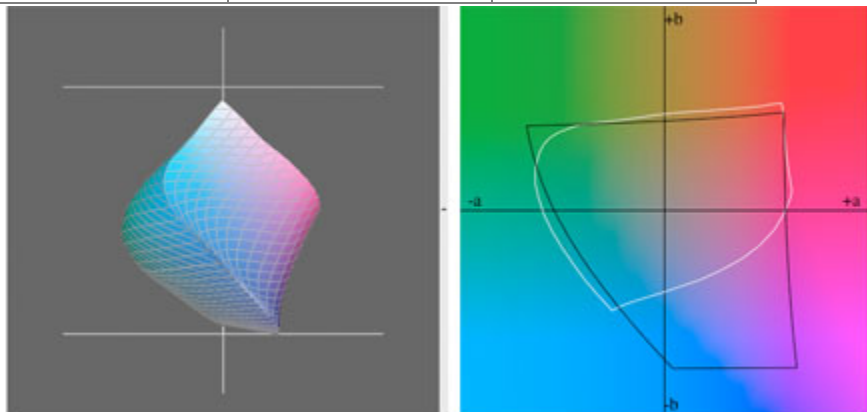
**Paper:** fineline Photo Luster Paper

**Inkset:** Epson Ultrachrome K3 (PK)

**Gamut Volume:** 1,469,263

**Dmax (L\*):** 4.99

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

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# fineline papers

## Semi-Matte/DP Photo Paper (10mil, 260gsm)

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### Premium Semi-Matte, Brilliant White

Semi-Matte/DP Photo Paper has modeled on the most popular inkjet Semi-Matte paper on the market. The microporous coating provides an excellent surface to hold the darkest of Black Points and is designed for high quality fine art & photographic reproduction print applications with Inkjet / Giclée technology.

#### Applications:

- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

#### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

#### Availability:

Roll Formats	60"	54"	50"	44"	42"	36"	24"	17"	13"
Length 100'	1	1	1	1	1	1	1	1	1

Cut Sheets	17x22	13x19	11x17	8.5x11
100's	100	100	100	100

#### Product Specifications:

Thickness	Whiteness	Opacity	Gloss 60°
Mil	%	%	Values
9	104	97	14 low gloss

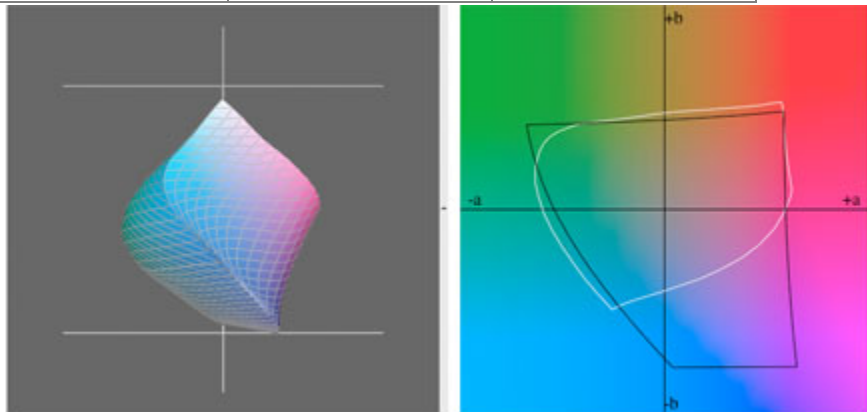
**Paper:** fineline Photo Luster Paper

**Inkset:** Epson Ultrachrome K3 (PK)

**Gamut Volume:** 1,469,263

**Dmax (L\*):** 4.99

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



#### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

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# fineline papers

## Premium Matte (10mil, 230gsm)

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### Acid Free, Bright White

Premium Matte Paper has modeled on the most popular inkjet Matte paper on the market. The microporous coating provides an excellent surface to hold the darkest of Black Points and is designed for high quality fine art & photographic reproduction print applications with Inkjet / Giclée technology.

### Applications:

- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

### Compatible with:

- Dye & Pigmented inkjet systems, both Thermal and Piezo

### Availability:

Roll Formats	64"	60"	44"	36"	24"	17"
Length 130'	1	1	1	1	1	1

Cut Sheets	17x22	13x19	8.5x11
100's	100	100	100

### Product Specifications:

Thickness	Whiteness	Opacity	Gloss 60°
Mil	%	%	Values
10	100	96	4.4

### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

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# fineline papers

## Smooth Art Cotton 315gsm

### 100% Cotton Rag – Acid Free, Natural White

This silky smooth surface balances the natural characteristics of paper and the structural aesthetics demanded by artists. This paper has a special matte coating, designed for high quality fine art, giclée, photographic & décor art reproduction with Inkjet / Giclée technology.

#### Applications:

- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

#### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

#### Availability:

Roll Formats	60"	44"	36"	24"	17"
Length 49'	1	1	1	1	1

Cut Sheets	36.4x48	17x22	13x19	11x17	8.5x11
50's & 25's	25	50	50	50	50

#### Product Specifications:

Thickness	Whiteness	Opacity	pH
Mm	%	%	Values
0.44 – 0.46	80	98.95	7.9

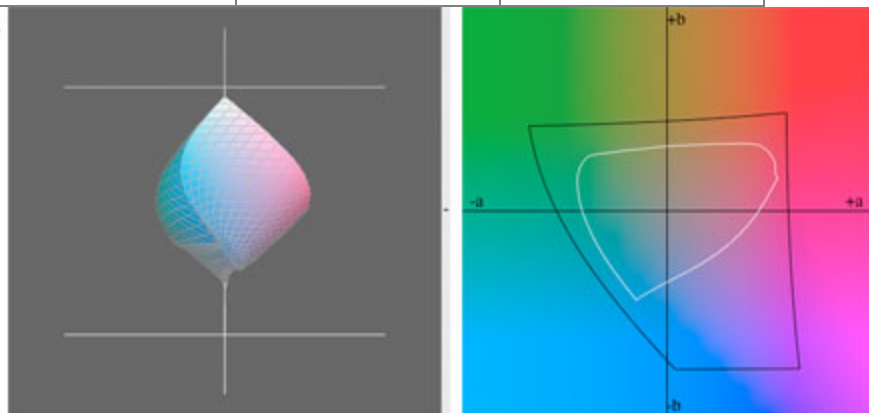
**Paper:** fineline Smooth Art Cotton 315

**Inkset:** Epson Ultrachrome K3 (MK)

**Gamut Volume:** 835,189

**Dmax (L\*):** 17.76

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



#### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

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# fineline papers

## Smooth Cotton 230gsm

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### 100% Cotton Rag - Acid Free, Brilliant White

This silky smooth surface balances the natural characteristics of paper and the structural aesthetics demanded by artists. This paper has a special matte coating, designed for high quality fine art, giclée, photographic & décor art reproduction with Inkjet / Giclée technology.

#### Applications:

- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

#### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

#### Availability:

Cut Sheets	36.4x48	17x22	13x19	11x17	8.5x11
50's & 25's	25	50	50	50	50

#### Product Specifications:

Thickness	Whiteness	Opacity	pH
mm	%	%	Values
0.27 – 0.29	88.5	98.95	7.9

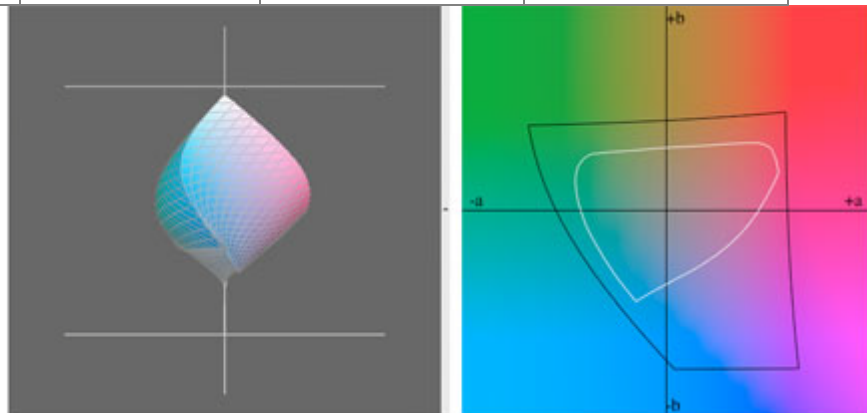
**Paper:** fineline Smooth Cotton Duo

**Inkset:** Epson Ultrachrome K3 (MK)

**Gamut Volume:** 845,187

**Dmax (L\*):** 18.52

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



#### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.



# fineline papers

## Smooth Cotton Duo 240gsm

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### 100% Cotton Rag – Acid Free, Brilliant White

This silky smooth, two-sided paper balances the natural characteristics of paper and the structural aesthetics demanded by artists. Smooth Cotton Duo has special matte coatings, designed for high quality fine art, giclée, photographic & décor art reproduction with Inkjet / Giclée technology.

#### Applications:

- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

#### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

#### Availability:

Cut Sheets	36.4x48	17x22	13x19	11x17	8.5x11
50's & 25's	25	50	50	50	50

#### Product Specifications

Thickness	Whiteness	Opacity	pH
mm	%	%	Values
0.39 – 0.41	88.5	98.95	7.9

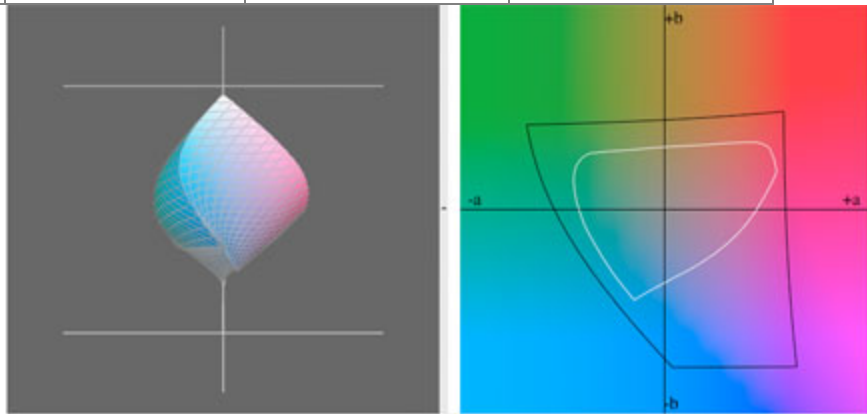
**Paper:** fineline Smooth Cotton Duo

**Inkset:** Epson Ultrachrome K3 (MK)

**Gamut Volume:** 845,187

**Dmax (L\*):** 18.52

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



#### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

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# fineline papers

## Velvet Art Natural 315gsm

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### Acid Free, Natural White

Velvet Art Natural has a natural white finish with a slightly structured, soft-textured surface equivalent to a traditional Etching fine art paper making it ideal for digital fine art reproductions. The surface has a special matte coating, designed for high quality fine art, giclée, photographic & décor art printing with Inkjet / Giclée technology.

### Applications:

- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

### Availability:

Roll Formats	60"	44"	36"	24"	17"
Length 49'	1	1	1	1	1

Cut Sheets	36.4x48	17x22	13x19	11x17	8.5x11
50's & 25's	25	50	50	50	50

### Product Specifications:

Thickness	Whiteness	Opacity	pH
mm	%	%	Values
0.44 – 0.46	88.32	98.95	7.9

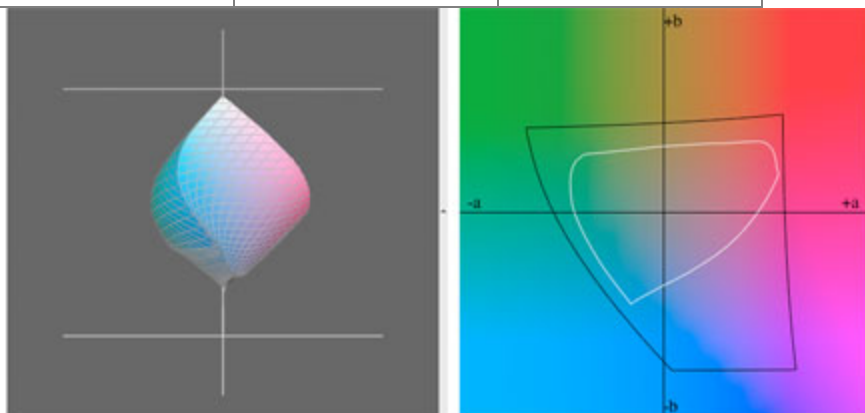
**Paper:** fineline Velvet Art Natural

**Inkset:** Epson Ultrachrome K3 (MK)

**Gamut Volume:** 913,472

**Dmax (L\*):** 17.25

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.

# fineline papers

## Velvet Art White 285gsm

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### Acid Free, Bright White

Velvet Art Natural has a bright white finish with a slightly structured, soft-textured surface equivalent to a traditional Etching fine art paper, making it ideal for digital fine art reproductions. The surface has a special matte coating, designed for high quality fine art, giclée, photographic & décor art printing with Inkjet / Giclée technology.

### Applications:

- Fine Art, Giclée, Photo & Décor Art Reproduction
- Photo restoration - memory albums & photo albums
- Greeting Cards, Post Cards
- Presentational art graphics for print display requirements

### Compatible with:

Dye & Pigmented inkjet systems, both Thermal and Piezo

### Availability:

Roll Formats	60"	44"	36"	24"	17"
Length 49'	1	1	1	1	1

Cut Sheets	36.4x48	17x22	13x19	11x17	8.5x11
50's & 25's	25	50	50	50	50

### Product Specifications:

Thickness	Whiteness	Opacity	pH
Mm	%	%	Values
0.44 – 0.46	90	99	7.9

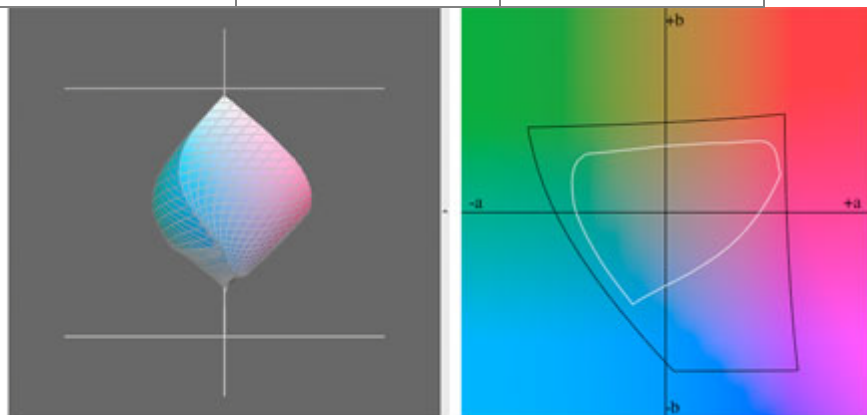
**Paper:** fineline Velvet Art Natural

**Inkset:** Epson Ultrachrome K3 (MK)

**Gamut Volume:** 913,472

**Dmax (L\*):** 17.25

**Notes:** In 2-dimensional graph the white outline is the paper and the black outline is Adobe RGB (1998).



### Conditions of use:

Product should be stored and used in a climate of 20-60% relative humidity and at a temperature of 50°F – 86°F (10° - 30°C). Keep the product in the original packaging. The material should always be stored suspended. Cotton gloves are recommended for handling.

All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.