



Canson® Infinity PrintMaKing Rag 310 gsm - Matte



This 100% cotton printing paper manufactured on a cylinder mold is available in the Canson® Infinity Digital Fine Art & Photo line. **Canson® Infinity PrintMaKing Rag** has a unique pure white without optical brighteners and an incomparable, fine and silky touch.

This exceptional paper is ideal for fine art prints and photographs and gives them a very prestigious aura.



References and size

For the PrintMaKing Rag product

Weight (gsm)	310
Thickness (um)	513
Surface feel	Soft textured
Surface finish	Matt
Composition	100% cotton
CIE Whiteness	82,35
Acid free paper	Yes
OBA content	None
Drying time	Immediate
Water resistance	High
ISO 2471 Opacity	98.8
Internally buffered	Yes
Additional comments	<ul style="list-style-type: none">- Mould-made : the finest and oldest paper-making technic- Paper base meet the requirement of ISO 9706- Optimised for pigmented inks. Compatible with dye inks.

Technical specifications

For the PrintMaKing Rag product

Reference	Format	Packaging	
C206111001	8.5" x 11"	Box - 25 sheets*	
C206111002	11" x 17"	Box - 25 sheets*	
C206111008	13" x 19"	Box - 25 sheets*	
C206111004	17" x 22"	Box - 25 sheets*	
C206111006	A4	Box - 25 sheets	
C206111007	A3	Box - 25 sheets	
C206111008	A3+	Box - 25 sheets	
C206111009	A2	Box - 25 sheets	
C206111010	24" x 36" 0.610 x 0.914m	Box - 25 sheets	
C206112000	17" x 50' 0.432 x 15.24m	1 Roll - 3" (7.62cm) Core	
C206112002	24" x 50' 0.610 x 15.24m	1 Roll - 3" (7.62cm) Core	
C206112003	36" x 50' 0.914 x 15.24m	1 Roll - 3" (7.62cm) Core	
C206112004	44" x 50' 1.118 x 15.24m	1 Roll - 3" (7.62cm) Core	

*USA only

Testimonials

For the PrintMaKing Rag product



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Gabriel Brau

Canson® Infinity papers help me to to express myself to the full as a photographer. The quality, commitment and compliance with the highest printing standards of my work have been respected for a long time. Fo black and white photography, my favourite paper is the Canson Infinity PrintMaKing Rag 310 g/m² This medium has an extraordinary print rendering quality; deep blacks and pure whites with a wide range of tones. For my colour photographs, I use Canson Infinity Baryta Photographique 310 g/m² which reproduces the perfection, hue, luminosity and saturation of the colours of my image.